



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 23 Issue 10

October 07

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

The more tickets you buy, the better your odds of winning. Support the Guild

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October Raffle: Bill Evans will have his usual assortment of items

Next Meeting Wed. October 17th, 7 PM

Program: Sharpening with Phil & Wayne or (Two Ways to A Razor's Edge) – Phil Akers & Wayne Wainwright

Sawdust: The Presidents Corner

Jim Bany



I received a phone call this past week that I am still pinching myself about. I've got to tell you that I have only a few people I consider heroes, and the person who called me is definitely one of them. His name is Millard Fuller and he is the founder of Habitat for Humanity.

Millard was in town for a speaking engagement at Village Presbyterian Church and during the day was touring various Habitat houses that were under construction. He stopped at the house that we are helping to build in the Argentine area of Kansas City, Kansas. I have a question to ask. Have you ever had God walk into your shop? That is what it's like to have Millard Fuller visit a Habitat house that you are working on.

I need to tell you a little about this guy. He is part salesman, part craftsman,

part preacher and a true visionary. Does that remind you of anybody? The first book Millard wrote is titled "Theology of the Hammer", published by Smith & Helwys Publishing, Inc. in 1984. Now if that doesn't perk a true woodworker's interest, nothing will.

Millard's point in this book is once you are on a job site or in your shop, philosophical differences disappear. The only thing that matters is the job at hand. One of Millard's illustrations of this point is when he walked into a Habitat house that was being sheet rocked. One end of this piece of sheet rock was being held by Jimmy Carter and the other end was being held by Newt Gingrich. These two people couldn't be farther apart on the political spectrum but they could build a house together.

My own shop has become somewhat of a meeting place for my neighborhood. When my garage doors are open

there is an invitation to come in and see what I am working on or "Can I help

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Ozark Lumber

you with your project?"

So as a result of that phone call I got to spend some time with a man who has created a huge difference in the world. Millard Fuller is one of my heroes because I have learned so much from him: philosophy, craftsman, and most of all, purpose. So what's going on in your shop?

Editor's Note: Due to a scheduling conflict, the folks from Steel City Toolworks were unable to be with us for our September meeting. They will however be joining us in November.

The Guild would like to thank Arnold Baker for stepping in at the last moment to fill the void.

Program: Clear-Vue Cyclones by Arnold Baker

By Shelly Taylor

At our September meeting, Arnold Baker briefly demonstrated the use of a dust collection system manufactured by Clear Vue Cyclones, Inc. All the guild members were extremely impressed by Clear Vue's efficient performance.

Basically, the Clear Vue Cyclone is a cone shaped device that gulps up the dust-laden air of your shop and spits out nice clean air in return. The heavy gauge polyester plastic from which it is made is quieter than metal, doesn't rust or dent, and is highly scratch and impact resistant. The clear plastic also allows you to see what's going on inside and you will know immediately when your trash bin becomes full. Various models have been designed to fit the needs of your shop and, of course, the cyclone must be used in conjunction with additional parts such as a motor, blower, dust bin, impeller, and filters. Clear Vue Cyclones, Inc. sells cyclones and parts separately or in a variety of combination packages.

A Clear Vue Cyclone has many advantages. A primary one is that this system separates as much wood dust from the air as possible before the air gets to the filters, resulting in having to clean or change the filters less often. Arnold told us that he used the same filter for two years before changing to a new one. More importantly, the cyclone collects extremely small dust particles three to five microns in size (a human hair is 100 microns in

diameter), creating a much healthier workshop environment for you. Finally, the Clear Vue Cyclone is relatively inexpensive. Arnold bought his model for \$150.00, plus \$15.00 shipping and handling.

To learn more about this amazing product, go to www.clearvuecyclones.com You may also want to click on the link to Bill Pence, the man behind the original design of the cyclone, who did considerable research into the engineering of dust collection, as well as the serious health issues associated with a dusty atmosphere. Check it out!

The Mini CV06



The Clear Vue Max



Shop Safety

Tool Type: Tablesaw

Accident Description

I was ripping edge of 2 x 6's with blade at 45 degrees. My friend was bringing them in from outside and passing across the left side of the saw. He quit looking for some reason and bumped into the blade guard. It is a hanging type by Biesemyer, so a good one. The blade hit the guard and there was an explosion of that guard. it shot 40 or more pieces in every direction. The largest piece went about 12 feet and hit the wall. We were both hit with small pieces and had small cuts. But think if we had been hit with the large piece of that guard. It could easily split you open from side to side and kill you. Take it off?? Or leave it on?? I am not sure on this one.

Advice to other Woodworkers

I know that the wood should have been passed behind the saw and not across it. Educate your helper as to what can happen and how it should be done.

Accident Description

I was doing some remodel work at the apartments and needed a shim 1" thick and the size of a 2x4. The 1"x 3 1/2"x3 1/2" chunk went kick back so fast that I actually didn't know what hit me!! Lucky I was wearing safety glasses (real lucky) the piece started at my upper lip and basically rolled up my face. I've sustained worse but was worried that if I passed out I knew no one would be around. When all was said and done I had a bruised tooth, split upper lip, nose the size of a screwdriver handle, cut over the right eyebrow just above where the safety glasses ended, and a bruise behind the right ear where I fell on the tool bucket that was about five feet behind me. (yes it hit me THAT hard) I truly did not see it coming. You can imagine what I was wandering what just happened! Since then I've had kick back throw material completely out of the shop overhead door and hit the wife's car (twice!!) I'm no shmuck or punk dumbass that flies by the seat of my pants but I make a lot of sawdust in areas most wouldn't call a "workshop".

Advice to other Woodworkers

Buy a full face shield and keep it hanging on the on-off switch. It will fit over glasses and safety goggles, is cheap (come on, 10 bucks!!), and you only have to wear it for the 25 seconds that the saw is running. Oh yea, the wife will let you use power tools again with

out sounding like your mother. I really got lucky that I didn't: get scalped, lose an eye, lose a tooth, or get a trach (hole in the throat). My wife buys my "look nice in public" sunglasses now because of a crooked nose. It will happen, don't let it kill you

Accident Description

Believe me, I don't think a CLOSER CALL is possible!!!! I was running some stock thru the table saw, with the left tilt blade tilted about 9 degrees to put a little bevel on a piece.

I had done three sides and was doing the last one, but . . . I wasn't paying enough attention. As the stock passed the blade, I felt the spinning dervish hit my finger. I yanked it a way in a millisecond, probably not a millisecond, but as fast as I could, thinking, there is going to be a lot of blood all over the place!!! As soon as the piece went all the way thru the saw, I hit the knee switch and turned it off and looked at my finger. My luck had held!!! No blood!!! Whoopee!! But . . . I did lose one layer of skin, or at least a couple thousandths of skin !! No kidding! You could see the kerf on the top layer, but it was so shallow, that nary a drop of blood appeared on the surface.

Advice to other Woodworkers

Use a jig!

Wanted: Your Presentation

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318

Shop Tips

Hide-Away Workbench

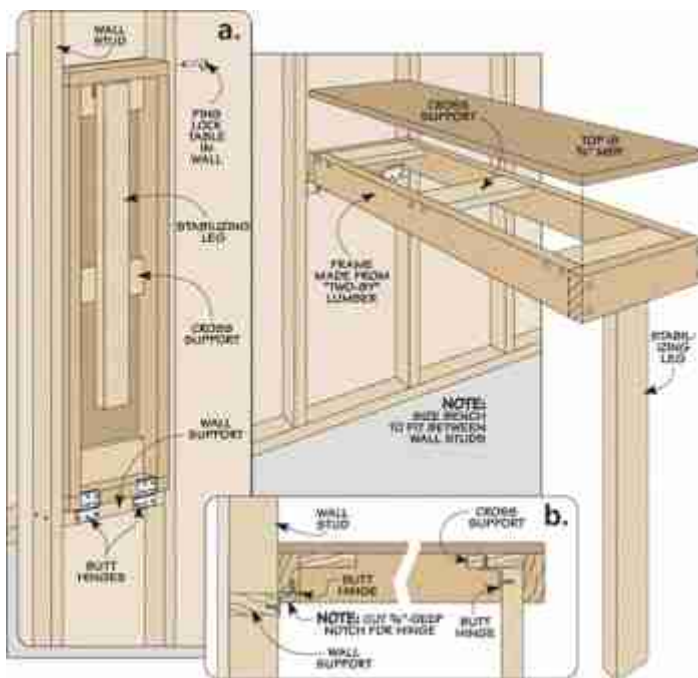
Workspace is at a premium in my small shop. So I built a workbench that folds down from the wall like an ironing board.

I made it sturdy enough to handle most tasks. But best of all, it folds away into the wall when I don't need it.

The workbench is easy to build. In the drawing above, you can see it's sized to fit into the space between two wall studs. The top is simply a piece of $\frac{3}{4}$ " MDF.

A 2×4 wall support between the studs provides an anchor point for the bench. And a pair of hinges fastens the bench to the wall support. This makes it easy to pull the bench down and store it away again.

A stabilizing leg, attached to the end of the workbench with a hinge, can be quickly lowered to support the bench. The leg folds out of the way when the bench is stored in the wall, as illustrated in detail 'a'.



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Magnetic Tool Storage

Time in the shop shouldn't be spent on a game of hide and seek. But too often my layout tools were hiding and I was wasting time looking for them. I finally decided to put an end to the game and came up with a solution — a magnetic tool holder.



My tool keeper is a strip of hardboard that holds a row of rare-earth magnets. The magnets match the thickness of the hardboard and are epoxied into through holes. This allows the tool holder to stick to the stand of my table saw while at the same time keeping my rules and squares in plain sight and easily accessible.



I also adapted my workbench to accommodate the holder by installing a pair of cup washers to the edge of the benchtop, as you can see in the photo. It turned out to be a pretty simple way to put an end my frustrating tool searches.

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Member of the Month Bob LaDue

By Nan Melton

Bob began doing woodworking about 25 years ago for a variety of reasons. As he recounts, "One, there is always something around the house that needs fixing, and it usually involves wood. Two, I started to acquire various tools required in fixing things and was learning how to use them. Three, my father-in-law was a woodworker and became an excellent mentor for my emerging, yet amateurish skills." He reports that their relationship became quite close as his father-in-law helped him learn. After gaining some skills and confidence, Bob began to make things on his own, his first projects being "right out of the book". He subscribed to various magazines and bought books on subjects of interest to him, and noticed that his tools started to take up more and more space.

Bob's main interests are making projects for his family and friends. He has made jewelry boxes, high chairs, tables, and benches. There are three different workbenches in his shop that were made at different times, as well as a wide variety of jigs and tools he has created to accomplish various tasks. For example, for one of his projects, he decided to use inlay. Rather than purchase the inlay, he made it! This experience became the subject for one of the programs he did at the monthly KCWWG meeting. Bob and his father-in-law made a few different inlay designs and had a lot of fun.

Bob's most recent project was a loft bed for his granddaughter who is a junior in college. That was a difficult project, but rewarding. Bob remarked, "I don't think I would want to make another one!"

We all face personal challenges in woodworking. Bob's is his color-blindness. He says he has a lot of trouble identifying woods, because something that looks like cherry or maple appears to be the same to

him. Exotic woods are impossible to identify. So, he generally works in pine, walnut, cherry, oak, and maple. With the help of his family, he can keep the species separate. Most of the secondary wood he uses is poplar. Because it has a very distinctive odor, he has no trouble with it. Finishing projects usually requires staining, varnish, and polyurethane - Bob chooses to keep it very simple.

After serving the guild in various offices, vice president and president, Bob has continued to be active. He enjoys teaching and has put on programs on a variety of subjects. While he has not been able to devote as much time to this as he would like, he continues to make himself available for programs.

Bob, thanks for all you do, and congratulations for being our October Member of the Month!

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to William Johnston at: johnston@everestkc.net, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email: kv1014@sbcglobal.net 100 W. 96th Terrace, Kansas City, MO 64114

Antique Tool of the Month

By Don Kruse

The patent for this marking gauge was granted to Oden Brown and Thomas F. Berry of Capron, IL on July 7, 1868. It consists of a six sided rosewood base with a single rosewood slide having five tightening screws. One face of the base has a fixed marking point; the second face has one fixed point and a sliding point for a mortise and tenon gauge. The other four faces each have a single sliding point for marking. It works well to satisfy the need for several marking gauges but if you set the tenon portion of the tool, the range of the remaining gauges is limited by the tenon setting.



Help Us Write Our New Slogan

It has been decided that the Guild needs a slogan and we want you to write it. So we're having ourselves a little contest. Here are the rules.

- 1- No more than two entries per member.
- 2- Slogan shall be eight words or less and original.
- 3- Slogan shall reflect what we're all about.
- 4- Entries are to be type written on 8 1/2" x 11" paper and include the member's name, address, and phone number.
- 5- All entries must be in by the October monthly meeting on Wednesday October 17th.
- 6- The final three will be selected by the Board, with the entire membership voting for the winner at the Christmas Party.
- 7- The winner will get his name engraved on our new Raffle Ticket Drum, generously built and donated by Russ Amos, and a prize to be determined.

So, let's put those brains to work and write us a winning slogan.

TREASURY REPORT

(October 2007)

Beginning Balance- \$6,258.51
Income- \$437.00
Expenses- \$279.25
Ending Balance- \$6,416.26
Paid Members-
Senior-36
Regular-70
Associate-10, **Sponsor-** 2

Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at Johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

Show & Tell



Russ Amos– Raffle Ticket Drum



Aaron Menning– Cutting Board



James Childress– Semi-circle Truss



Anthony Harris– Hollow Form



Anthony Harris– Hollow Form



Ron Lomax– Mahogany framed Mirror with Burl Walnut Accents & Red Oak banding



Jim Bany- Adjustable Saw Horses



Jim Ramsey– Holmes Stereo-scope



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes

Phil Akers

News / Business:

Jim Bany reported that the Habitat project is on schedule. On the down side, Jim also shared that volunteer **Bill Kuhlman** took a nasty fall on the Habitat job site and broke 3 ribs and blew out a lung. Bill is recuperating at home. **Get Well Soon , Bill!**

Other news, **Kevin Thomas** has started building a new 24 x 30 ft. shop. **Terry Stair** is working on a volunteer housing project and **Paul Twenter** has been busy re-building his stairs and converting them to oak.

Fred Chael is looking for a volunteer to help a friend. She lives at 6th & Walnut. Please call Fred if you can help!

Metro Hardwoods will open Oct. 8th or the 15th. The store is located at 4452 Noland Rd. in Independence. Right next door to Jim Bany's favorite store, Harbor Freight Tools.

John Johnson updated everyone on the Andre's table project. Marcel was pleased with all the sample tables. Marcel is waiting for the Guild to give him a price. The proto-type of the bench is coming along. **Dave Kraatz** has written up a fabrication process for the table production. He also said that 3 shops will be needed and is looking for volunteers.

Russ Amos reported on the slogan contest. It's open to all members to come up with a slogan for the Guild. The new slogan will be placed on the new raffle ticket tumbler that Russ has donated to the guild

Raffle:

Big Ticket Item – Kreg Jig Super set – **Neal Shoger**
Sand Devil sanding block – **Paul Twenter**
Veritas angle jig- **Bob LaDue**
Wheel marking gauge- **Anthony Joplin**
Microplane – **Phil Akers**
Box clamps – **Tim Helfrich**
Push Lock push stick – **Kevin Thomas**
Sanding pad – **Krista Graham**
Zem hearing protectors – **Aaron Menning**
Irwin chisel set – **Jay Nichols**
Guild Sweatshirt – **Mike Jones**

Show and Tell:

James Childress brought in a semi-circle truss made from cherry, Jatoba and Spanish Cedar. It's an ongoing thing that keeps James inspired.

Jim Bany made two portable saw horses made from construction grade fir. They are adjustable and break down for easy transport. They have a cam action clamping system.

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2007

January 3rd
February 7th
March 7th
April 4th
May 2nd
June 6th
July 11th
August 1st
September 5th
October 3rd
November 7th
December 5th

January 17th
February 21st
March 21st
April 18th
May 16th
June 20th
July 18th
August 15th
September 19th
October 17th
November 21st
December 19th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Russ Amos brought in the raffle ticket tumbler. It's made from Redwood, Walnut and Maple. It's made with cove & bead on a barrel. It's got a lacquer finish.

David Roth shared pictures of the cherry and maple Alter and Cherry Tabernacle that he recently completed. Carrying the Alter up two flights of steps was a challenge.

Jim Ramsey brought in a new "old fashioned" Holmes Scope made from bent laminated walnut and finished with Bartley's & General finish.

Ron Lomax showed his mahogany framed mirror that was accented with walnut burl, red oak banding and finished with lacquer.

Anthony Harris shared several small turned hollow forms made from sequoia and yew. Anthony chose a water-based finish and also oil urethane. He also brought in a large hollow form made from cherry with an African Blackwood vessel fit in the top. He used water based urethane on this piece.