



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 21 Issue 9

September 05

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

Don't forget your Survey if you have not done it online!

DIRECTORS-OFFICERS:

President: Wayne Wainwright
816 453-1073
wrrig@kc.rr.com

Secretary: Dave Roth
913 338-2433
chefroth@everestkc.net

Treasurer: Paul Twenter
816 781-9407
paul@twenter.com

Events: Mike Jones
816 204-6406
sportsturf@kc.rr.com

Communication: Brian Kemp
816 455-8892
b.kemp@earthlink.net

Sponsorship: Kevin McAndrew
913 381-5714

Membership: Terry Stair
816 765-7296
tandkstair@aol.com

Training: Ken Sokol
913 441-6060
kensokol@yahoo.com

Education: Chuck Slagle
913 402-8336
slaglecs@earthlink.net

Video
Don Kruse

Books
George Rexroad

Editor/Web:
Wayne Wainwright

September Raffle: Chris will have his usual assortment of fine tools!

Please thank sponsoring members; noted below for supporting our Guild.

Next Meeting Wed. September 21st, 7 PM

Program: Dave Kraatz - Making Faceted Legs and Bolsters

Sawdust: The Presidents Corner

Wayne Wainwright



It is happening. The Chair project is on! By the time you read this, lumber will have been purchased and several people will have invested a couple hundred man-hours on this project.

Now the hard labor begins. Have not gotten a call to help yet? Don't worry, everyone who put their name on the volunteer sheet will get a call from me or one of the coordinators. You will either be asked to work on the build, sanding, assembly or finishing teams.

Obviously, some things happen earlier than others, but there is plenty of work for everyone so do not fear, you WILL be involved!

Thanks to our Project

Leads (Build teams) for volunteering for the most critical phase of the project. They are: **Russ Amos** - Molding, **James Childress** - Legs, **Mac Dressler** - Backs, **Bill Evans** - Bolsters, and **Jay Nichols** - Seats.

Dave Kraatz, Jim Bany, Chris Kunzle and Wayne Wainwright were the design team who are now handing off the Build teams.

Special thanks goes to **Dave Kraatz** - Jigs, **Jim Bany** - prep work and **Ken Sokol** - prep work.

Very special thanks goes to **Chris Kunzle** without whom this project would never have gotten off the ground.

I do not have much for you beyond the chair project and Wayne Suter wants to re-introduce the CRP program for our newer members so I am giving him space in my column. Of course, my ramblings will be back

next month.

Program For Craftsmanship

PLEASE PATRONIZE OUR SPONSORING MEMBERS



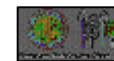
Accent Merchandising
(816) 635-5792



Elmwood Reclaimed Timber
(816) 532-0300



Liberty Hardwoods
(816) 231-0852



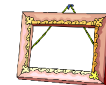
Paxton Woodcrafters
(816) 483-0659



PlansNow
www.PlansNOW.com



Schutte Lumber
(816) 753-6262



Strasser Hardware
(816) 236-5858



Klockit
800 556-2548



Wood By Design
(913) 962-0159



Woodcraft Supply
(913) 599-2800



Woodline
(800) 472-6950



Microplane
800 555-2767



Ozark Lumber
479 253-5994

Recognition

The purpose of the program is to provide to the members of the Kansas City Woodworkers Guild a uniform set of steps so that a participant can progress from “basic” woodworking skills to that of an “Advanced Craftsman”. The progression of each participant will be measured by a panel of accomplished woodworkers/mentors from within the guild. The panel has been chosen from their varied woodworking backgrounds and their general acceptance by the Guild at large. The CRP program is completely **voluntary** and it is a means to assist those who wish to grow as woodworkers and to recognize their efforts.

An orientation class addressing what will be expected from the participant for any given level will be held. The orientation class will also cover how to keep accurate documentation for the projects that will also cover the needs of the panel. This date and time will be announced at the monthly Guild meeting.

Additional sessions for mentoring will be offered depending on the needs of the participant for a given level. Questions or concerns about a project during its building will be directed to the program administrator, who will then recommend a “mentor” to assist the participant. The participant may also be directed/suggested to take classes given at the Guilds’ Sponsoring members or training at a Guild Mentoring workshop.

For all levels of the program, each applicant will be asked to build a minimum of three pieces, keep accurate documentation:

- a. Documentation will include the need to provide a plan of the project, even if it is something the participant dreamed up and scribbled on a piece of paper.
- b. Notes will need to be made of any changes to the plan being used.
- c. A “Work Description” form provided to you

by the CRP Administrator photographs of the finished piece preferably 4”x6” to 8”x10” these can be put into a portfolio for yourself when done. Prior to the physical review of the piece, the review panel will have a short interview with the participant.

At each level of the program, when a participant has successfully completed 3 pieces considered acceptable by the panel, the program administrator will submit to the Executive Board of the Guild, the participant name as well as documentation from the review panel for recognition. The participant will be recognized for the accomplishment at the next Guild meeting, and this recognition will be published in the following month’s newsletter. A certificate for each level will be awarded.

A quote that I liked, and changed to meet the goals and the meaning of the Program “As this program suggests, we need to view the process of learning the fine art of woodworking as an upward spiral, in which the woodworker is constantly refining techniques previously learned, in an effort with no end, as such, whose goal is excellence in all aspects of the craft.”

Each participating member in the CRP must always remember that the review process is not a means of picking apart their work. It is a means to point out what could have or should have been done better. It is also a means of saying “job well done”. Each of us that will participate in the program has ASKED, by participation alone, for others to critique our work. When our work is reviewed we MUST keep in mind that, nothing is personal except the growth we will gain by the experience of creating a piece that we can be proud of.

The Guild is looking for 1 person for the following responsibilities:

Newsletter Editor

If you have an interest, please contact our Communications Director Brian Kemp

New Sponsors



Microplane: Donated items for our raffle



Klockit: 15% off any purchase. Use code: 1K391. Expires 12/31/05



Ozark Lumber: Has donated lumber for the toy project and will make bulk lumber purchase available to our members in the future. Details coming.

Program: Anthony Harris - Turning a Friction Fit Box

David Roth

Anthony is the owner of Acme wood turning of Overland Park. He has been Wood Turning for about thirty-six years. He was also a demonstrator for the wood turners convention that was held last month.

Anthony had a piece of ash chucked into his lathe and had to first rough the piece with a beading sizing tool. The piece of ash came from his neighbors yard.

Anthony parted the lid from the base of the box and wanted to be sure the bottom of the turning was turned clean so he could re-fit it in the chuck later.

Then he started hollowing out the bottom piece with a parting tool. He mentioned the parting tool leaves a rough surface so then he cleaned it up nice and smooth. Next he made the tenon for the joint. He also used a scraper to remove the rough wood and explained that there are three rules to woodturning.

You can take wood off but you can't put it

back on.

You cannot make the inside bigger than the outside.

Metal doesn't cut well

He then hollowed out the inside of the box and suggested that if you are going to sand the wood this would be a good time to do it before you remove it from the lathe. Then he relieved the front edge to make the box softer.

Anthony then made sure his tenon was nice and straight because that is what is going to hold the box on the lathe. He made a little chamber in the leading corner so his box will go in easier. He removed the box and mounted it into chuck on the lathe.

Anthony had to make sure that the wood was centered before he tightened the chuck. Then he cleaned the part that he cut off earlier with a half-inch spindle gouge.

He used a half inch round nose scraper to hollow out the inside of the lid. He reminded us again about one of the three rules. You can take wood off but you can't put it back on.

He had to be careful not to remove too much wood.

Anthony doesn't measure things very much but for the spherical boxes he makes he does measure. You have to turn the inside first before you turn the outside.

Special Member Benefit from:

PlansNOW

Join the PlansNOW Treasure Hunt and win TOOLS! Visit PlansNOW.com and click on the PlansNOW Pirate for details.

And while you're there, use your 15% discount on all the plans and techniques in the store.

Your e-coupon word is: KCGuild

Read more about our newest Sponsor on our web site or visit them at: www.PlansNOW.com

The next tool he used was a side cutting scraper. It makes sure that the inside of the lid (the mortise) will match the tenon. Anthony keeps checking the fit until he has it to a friction point. The friction-fit is necessary when he constructs the box because that is what is going to hold the box together.

Make sure you keep testing until you have the right fit and remember not to take off too much wood. "The one more cut syndrome". Then he puts a decoration on the box. Now he has to see how tall the box is because you can't make the inside of the box bigger than the outside. (That is rule number two)

He also made a taper on the lid and cleaned up all of the edges, and then he had a finished project with an excellent friction-fit lid box.

Thanks for an excellent presentation Anthony

Shop Safety

The Bandsaw

Accident Description



(I) was cutting small parts on my bandsaw, when I had an interruption (neighbor came into the shop) and the tip of my finger came in contact with the blade. The cut went to the bone, but did not require stitches.

I used the band-aid that acts like a stitch. For about a year the tip of my finger was sensitive. I knew bet-

ter, I was rushing and should have used a clamp to hold the piece and not my fingers. Just did not want to take the 5 minutes to get the clamp. I put up a sign next to my bandsaw reminding me that butchers use bandsaws to cut bone.

Advice to other Woodworkers

Take the time to set up the cut properly. Don't work when

you are rushed, tired or preoccupied. Common sense, but not always heeded.

Accident Description

Cutting a small radius into some pine...blade hit a knot, which you could only see from the other side of the board. The wood slipped through the knot very fast and I did not have the firmest grip on the wood (having cut numerous identical pieces, I was getting complacent at this stage). The saw blade caught my thumb ... the blade went in almost to the nail from the fingerprint side.

Fortunately, my thumb was at an angle, so the blade did not penetrate the entire thumb area.

Advice to other Woodworkers

Pay attention to what you are doing with EVERY cut. Do not have anything that would distract you from the task at hand. Also, examine any wood for imperfections in the cutting plane that may cause the blade to skip, slip, or move through the wood with greater ease than expected. Wear good quality fitted gloves that may give you a better chance to react/limiting injury before making contact with your skin (bandsaw blades are barbed/shaped so they grab the wood and pull it ... same thing happens with your skin).

Accident Description

Doing some detail work on a small 3 dimensional object for carving in the round, the object rolled over and pulled my thumb into the blade. Took a chunk about 1/16 by 1" x 1/8 deep from the pad of my thumb.

Advice to other Woodworkers

If the item you are cutting does not present a flat surface to the bed of the bandsaw, make sure you use some sort of a work clamp to secure it.

Accident Description

I put a 1/8th inch bandsaw blade on my grizzly G0555 14" bandsaw so that I could do some scrolling. So, there I was scrolling along (following a pattern that I had spray glued to a piece of cherry.)

With this particular piece, I hadn't lined up the pattern with the edge of the wood (actually, the piece was a bit

bigger than the pattern, so I needed to shave 1/16th of an inch off one edge (easy to do because I was just following the edge of the pattern.)

So I was pushing the wood thru the blade quite nicely, not realizing the tip of my thumb was lined up with the blade. So....after the wood was pushed thru the blade, the blade continued and sliced my thumb.... Fortunately, that was it for me, in terms of injury. But there's a band aid on my finger to remind me to be more careful.

Advice to other Woodworkers

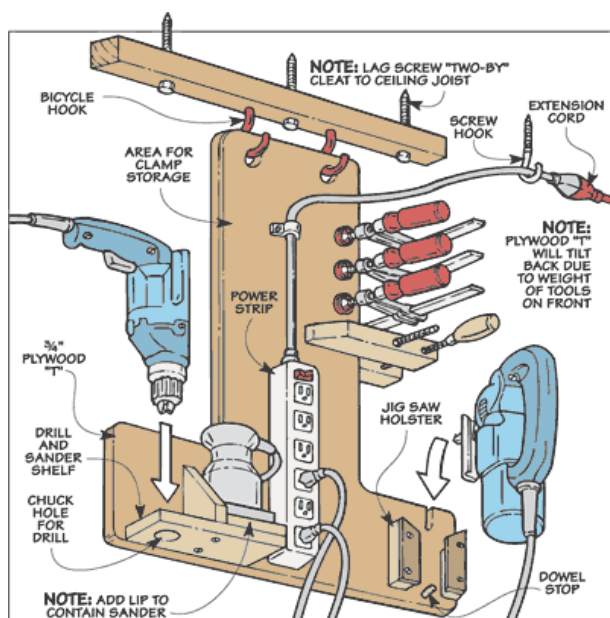
ALWAYS pay attention to where the blade is, ESPECIALLY in relationship to any other part of your body (like fingers...they're important.) And always count your fingers before and after using a power tool. Make sure that both counts are the same. :-)

Printed by permission of: Woodworking.org.
All Rights Reserved. For more tips like this, visit www.Woodworking.org

Shop Tip

Over-the-Bench Tool Rack

Since my workbench is in the middle of the shop, there isn't an electrical outlet nearby to plug my power tools into. And trailing an extension cord across the floor is a safety hazard.



So I decided to hang a strip of outlets above the bench. With the cords running up, there is less of a chance of tripping on them or accidentally cutting through them. And to make it even more useful, the outlet strip is attached to a plywood tool rack, so I can store tools and clamps near the workbench.

As you can see in the drawing above, there's not much to this tool rack.

You just cut a piece of 3/4" plywood to shape and screw a power strip vertically in the middle of it. Then to hang it from the ceiling, I drilled two holes in the long end and hung it from a pair of bicycle hooks that were screwed into a cleat attached to the ceiling. This way the power strip/tool rack can be easily removed if I need the extra space for working on a tall project.

Next, I made a couple of shelves and holders for the power tools I use most often at the bench: a sander, drill, and jig saw. All that's left is to run an extension cord across the ceiling and plug in the outlet strip.

Printed by permission of: © August Home Publishing Co.
All rights reserved. For more tips like this, visit:
www.WoodworkingTips.com

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

**Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright: 816 453-1073 email: wwrig@kc.rr.com
4214 N Brighton Ave KC. MO. 64117**

Member of the Month

Brian Kemp

Bill Fitzgibbons



What is your specialty in wood-working?

My specialties are woodcarving and restoration of antique furniture.

How many years

have you been woodworking?

I have been woodcarving for approximately 30 years.

What is your favorite hand tool and why?

My favorite hand tools are sharp chisels and gouges.

What is your favorite power tool and why?

My band saw is my favorite power tool. I constantly use it to cut out carving blanks.

What is your favorite wood to use and why?

Basswood is the favorite wood of carvers. My favorite wood is the one the client chooses. I have done many carvings in oak.

What is your most favorite project you have built and why?

Many of the carvings I have been doing recently have been components of furniture or replacement clock case parts. My favorite project would have to be an old maple-drafting table that I restored for a client.

I had to make replacement parts for it. It was my favorite project because it was the type of table I used when I was working in advertising and graphic design and it brought back old memories.

What is the best deal you have gotten on a woodworking tool?

I bought a compass plan at 40% off the list price because the shop was going out of business. I had been a customer of the shop and I hate to see the businesses close but not purchasing tools when this happens will not keep them open.

What guild activities have you been involved in, how many times/or how long?

The favorite activity that I participated in was making a presentation on woodcarving and design.

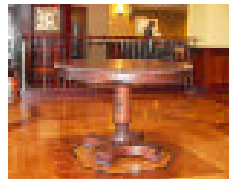
What has been your favorite guild activity?

I especially like the show and tell because the members of the guild bring in such a wonderful selection of items and give great pointers on how they accomplished the project.

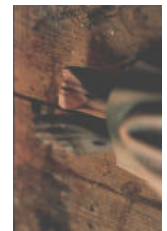
What Shop Tip can you give us?

When using edge tools secure the wood to the bench. Carving chisels and gouges are worked best with two hands.

Thanks for allowing us to feature you this month.



Intricate carving



Damaged foot



Intricate carving



Repairing Foot



Intricate carving



Teaching student



Carvings

Show & Tell - Show Pictures



Anthony Harris boxes



Parker Nicholson: cherry table



Burt Polhemus: Walnut/Poplar night stand



Bill Fitzgibbons: Cherry clock "in progress"



Wayne Suter: Cherry clam shell box



Bill Evans: Adirondack chair



Phil Akers: Cottonwood Angel



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes

New Members / Visitors: none

News:

The chair project is ON! Those of you who volunteered will be hearing from the organizers soon.

The search for a new location has yielded 3 options. More at the next meeting.

Don't forget to bring in your survey if you have not done it online

Name Tag Raffle:

Joe Lesko won a pair of clamps, Krista Graham won the screwdriver bits,

Dale Albert won screwdriver bits, Fritz Krieger won the glove, Jim Reynolds won the clamp extension holders

Toy Raffle:

Walt Caplinger won the Bosch reciprocating saw, Dan Hurley won the blue Marple chisel set, Pete Coleman won a large set of clamps, Kevin Thomas won a micro plane-sanding drum, Trent Glamann won a set of drill bits, Russell Clausing won the hand saw, Ken Grainger won a large clamp, Jim Reynolds won a set of clamps, Robert Williams won the extension cord, Ray Torres won the light, Jim McCord won the tarps

Show and Tell:

Anthony Harris brought in a Burly Man made from manzanita, brass, Osage orange, and bocote. It has a wax finish and the challenges were chasing threads in brass. He also brought in a cherry bowl. A Boxwood and persimmon box, and a box made from snake wood with a wax finish.

Phil Akers made a turned angel of cottonwood. The finish was white acrylic paint. The wings are the point of interest. The challenges were turning the wings and sanding them.

Wayne Suter made a clam shell box of cherry with an oil and polyurethane Finish. The challenge was lining the barrel hinges. (Top Heavy)

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2006

January 4th
February 1st
March 1st
April 5th
May 3rd
June 1st
July 5th

January 4th
February 15th
March 15th
April 19th
May 17th
June 15th
July 19th

2005

August 10th
September 14th
October 12th
November 9th
December 14th

August 17th
September 21st
October 19th
November 16th
December 21st

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Burt Polhemus made a night stand of walnut and poplar it has a lacquer / sanding sealer stain. It was his first carving attempt. The challenges were sharp gouges.

Bill Evans brought in an Adirondack Chair made from cypress with stainless steel fasteners.

Bill Fitzgibbons brought in a «work in progress», a clock that he is carving out of cherry. He wanted to bring it in before it goes to the clock maker who is going to put in the instruments.

Parker Nicholson brought in a table made of cherry that he bought from the Guild tour to Tim Fairburn's last month. It took him about six hours to make and he also turned a small bowl.