



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 22 Issue 11

November 04

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

Please bring those CRP projects that were not completed last month. Last opportunity!

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Books

George Rexroad

Editor/Web:

Wayne Wainwright

November Raffle: Chris will have his usual assortment of fine tools!

Please thank sponsoring members; noted below for supporting our Guild.

Next Meeting Wed. November 17th, 7 PM

Program: Shop Hazards: How to protect yourself with Chuck Slagle

Sawdust: The Presidents Corner

Wayne Wainwright



As many of you now know, the Guild has lost one of its members this last month. Herb Pearson lost his battle with cancer.

Herb was a great member who contributed significantly to our guild over the years and his expertise and friendship will be sorely missed. Please see the open letter of thanks from his family on page 4 of this newsletter.

The end of the year is almost upon us - I hope you are well on your way to completing your Christmas gift projects and keeping safe. Personally, I am just getting back to full form after my accident last year. Let's make sure no one makes that same mistake this year.

This month, Chuck Slagle is going to spend some time talking to us about how to avoid hazards in the work-

shop and how to protect yourself. Please note: Chuck is an expert at these matters and I suspect you will be enlightened by what he has to share with us.

As I had mentioned at our June round table, the leadership team has discussed the idea of the Guild moving to a new location. The question of longevity at our current location and a desire to have our own "shop" are the motivations for the discussion.

Jim Bany, Mike Jones and Ken Sokol will be heading up a committee being put together to help us evaluate our options and decide if this is the right thing for us to do. If you have ideas or would be interested in being involved with this committee, please see Jim or Mike.

The December meeting is scheduled for the 15th. At this meeting, we will do 3 main things.

First, we will celebrate our 20th year of existence. This is a great accomplishment and all of you should be very proud of our Guild!

Second, we will socialize. "You" will provide yourself and your significant other and we will provide food, drink and a good social atmosphere where we can talk freely and get to know one another better.

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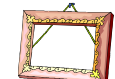
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Third, we will present some special awards.

- **Member of the Year.**
This person will be selected by all of the members of the month from that list (see page 5 for the list).
- **Leadership Award**
The person who has shown significant leadership throughout the year
- **Lifetime Membership**
The person who has contributed the most over their length of membership
- **Contributor of the Year**
The person who has contributed the most to the Guild this year.

There will be a couple more awards that are still being defined. If you would like to give feedback on someone you think meets this criteria, please contact anyone on the leadership team.

Make sure you bring your CRP projects that were not completed last month (that includes me)!

I hope you are prepared for the December 2 X 4 contest. It should be a lot of fun this year. If you are participating, please let Wayne Suter know.

2004 has been a good year for the Guild. We have had some success and some failure, but overall, we have done well. We have participated in a number of projects, have grown in size, stabilized our budget and more. There will have a full accounting of our accomplishments for the year next month and I will speak of our future.

I want to thank each member for your participation and commitment to our organization. Without you we would not have been as successful as we were. Keep up the good work everyone!

Program: Veneering with Jim Ramsey

David Roth

Jim Ramsey opened by asking the Guild a question. How long has veneer been going on?

The answer: Since the Roman times, and then the Greeks picked it up. Veneering was lost in the 14 century, but came back in the 15th and 16th centuries.

Jim Ramsey told us a story about his daughter who had asked her dad to check out a house she was considering buying. Jim saw a large quantity of veneer on this persons work bench and he told his daughter to buy the house. She said why, you haven't seen the rest of the house yet? Jim told her to trust him and buy the house.

She did and Jim got all the veneer that was on the workbench (it also turned out to be a good buy). Now Jim has a very large amount of veneer so he decided to take a veneering class in Indiana at the Mark Adams school. Jim toured one of the largest veneering companies in the United States.

They mill and cut the veneer. Jim Explained how the sawyers cut the veneer and turn the logs to get the best looking veneer. The Architectural people want to buy the whole log. Not just one or two pieces.

But before they cut the log, they steam it overnight so the wood can be very pliable and easier to cut. One slide showed a room were the company sharpens their knives. Another showed a hydraulic press sheering off the veneer with the sharpened knives.

The veneer was incredibility thin. You have to remember the company wants to sell this log with every leaf to match the next leaf. The veneer goes up a conveyor to get stacked back together in the exact same order it was cut while the wood is still damp. They go in a drying room individually.

They take that stack of veneer and un-stack it and run it through the oven to dry. At the other end

they restack it and take it back to the warehouse. Burl is cut different and is rolled against a knife but the drying process is the same.

At the school, the instructor was Frank Valero. He is world renowned for his veneering skill. Jim showed a beautiful inlaid table that Frank made.

When you buy a bundle of veneer, the first thing you do is unroll it and lay it flat and you number each sheet with chalk or a heavy lead pencil. So if you decide to bookmatch two sheets you will have them in the correct order they were cut.

Jim uses veneer in two ways: Parquetry - where the pieces are cut in a geometrical pattern. Marquetry - where the pieces make shapes of people, animals etc. This is where Jim wants to take his effort. It is a very intense process. It's not hard but Jim took a week class and at the end of each day was exhausted. because you are concentrating so much.

Jim asked another question. Why do we want to use veneer? The answer: greater production and quantity out of a tree. There are several things you can do with veneer that you wouldn't be able to do out of solid $\frac{3}{4}$ " wood. An Example would be book-matching two pieces together. But not just doing it once to the table but twice. Now you have two bookmatches.

Jim explained about hide glue on veneer. When you want to remove, heat it up and the veneer will come off easily. Jim prefers to use this process "only when necessary". He uses wet glue and MDF for his veneering. Jim does not use plywood. Why?

When you use plywood and place it in a vacuum press, if there is a void in the plywood it will show in the veneer.

MDF is a good stable material to use. Just make sure to veneer both sides. The bottom side of the panel does not have to be an expensive piece.

Jim stores his veneer flat and also says that some people place a piece of MDF on top of it to keep the dust off.

When Jim did his first chess board, when he put everything together it looked really good. But when he put it up to the light, it looked like Swiss cheese. The instructor said no problem - it looks beautiful.

When the veneer sets up in the glue, it gets wet and the veneer expands. Whether it's clamped or vacuum pressed, it gets held there until it cures and all of the gaps disappear. So it "is" O.K. to have some gaps in there. Jim also mentioned that these gaps have to be very small.

How do we cut veneer? Jim starts with a veneer saw. He uses it against a metal guide. You don't cut veneer in the first pass. The first two cuts should be very light and then three to four more cuts will finish it up.

Another tool used is a Xacto blade. And some people use a sharp chisel.

Jim showed us how he cuts one inch strips using a one-inch width piece of MDF. He makes uniform cuts and then cuts them at an angle. He will make a lot of those cuts at the same time.

Then you tape the pieces with veneer tape. This is tape with holes in it and that results in less sanding. There is another type of tape without holes if you prefer.

After you find the pattern you like you put masking

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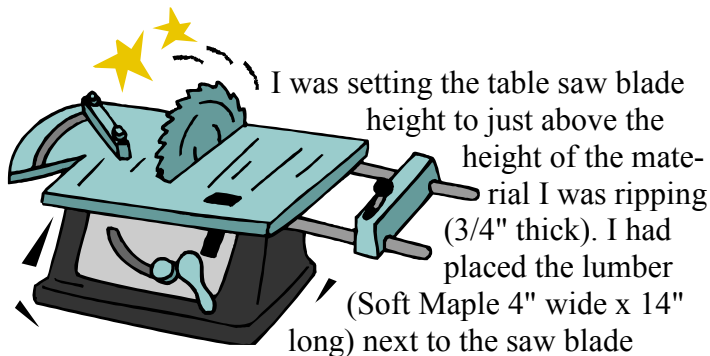
tape on the seams of all the pieces. Then turn it over and put your veneering tape on all the seams. Remove the masking tape and put your glue on that side and glue it to your core material.

Clamp your project for the glue to dry. Once the glue is dry, sand the veneer tape off carefully keeping the sander flat as you sand. You don't want to sand through the veneer accidentally.

Thanks Jim for giving an excellent program and explaining a lot about veneering.

Shop Safety

Table Saw Accident



(turned off) and set the appropriate height of the blade.

Once I finished this task I went through a mental safety check. I saw a scrap of wood near my feet so I reached down to clear this. Once I stood back up I turned the power on to the table saw. I then noticed that the wood was still next to the blade (maybe a 1/4" away). Instead of turning off the power and moving this I thought I could just slip the board back and out of the way.

As I grabbed the board with my left hand (carefully) I accidentally bumped the back of the board into the back of the blade just enough to cause the board to kickback. I did have a splitter in place but the back of the board was between the splitter and the blade.

The board caught the blade and kicked back hard into

my left hand. It bent my thumb back and severely hyper extended it at the first knuckle. The board gave me a cut on the very tip of my finger and sliced a piece of skin from the bottom right of my thumb (luckily not bad enough for stitches).

For informational purposes I was using a Jet Super Saw (non-sliding table) that is running on 220V electrical. My blade type is a Forrest. Both the machine and the blade are kept tuned and cleaned on a regular basis (once every 2 weeks).

As you might expect, I had been working all day in the shop doing heavy cutting. The accident happened at 9:05pm EST. I was a bit tired and this was going to be my last cut of the night.

Listen to the statistics about accidents on table saws at night. Also...every time you go to turn the power on to a machine go through the safety checks to make sure your fence is securely locked and that there is nothing near the blade.

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Member to Member

Open letter from Nell Pearson:

To the Kansas City Woodworkers Guild, the family and I want to thank you for the nice card and money which I sent to the church as a memorial gift.

Herbert so much enjoyed the guild and hated to have to miss a meeting.

With love,

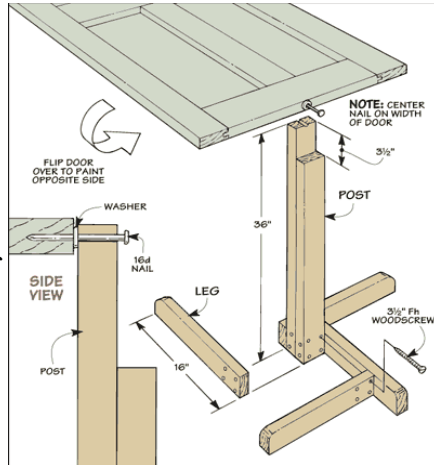
Nell Pearson and family

Shop Tip

Finishing Stand

Painting a door is one of those projects that always seems to take twice as long as it should. That's because after painting one side of the door, you have to let the paint dry before you can turn the door over to paint the other side.

To get around this problem, I came up with a simple solution. I built a couple of support stands that hold the door without touching it, allowing you to paint both sides at one time.



The support stands are made out of 2x4s (see drawing). The vertical post of each stand is made by gluing together two pieces of 2x4 material.

One of the pieces is about 3½" longer than the other and has a half-round slot or groove on the end. Four legs screwed to the bottom of the post in a pinwheel fashion provide a wide base for good stability.

To use the stands, simply drive a nail or screw into each end of the door, centered on the door's width. Then just set the door on the stands, with the nail resting in the grooves on the ends of the posts (see side view drawing above).

The door should be perfectly balanced now, allowing you to paint one side and then gently flip the door over to paint the opposite side.

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A Special message from Brian Kemp

I want to thank you all for making the member of the month successfully!!

The final member of the month has been chosen for 2004. Next month the 11 members of the month will choose the member of the year. Congratulations to all the members of the month for 2004:

Jan.	Jim McCord
Feb.	Russ Amos
Mar.	David Roth
Apr.	Jim Ramsey
May	Russell Clausing
June	Jim Bany
July	Mike Jones
Aug.	Jerry Jennings
Sept.	Erl Poulin
Oct.	Terry Stair
Nov.	Don Inbody

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright: 816 453-1073 email: wwrig@kc.rr.com
4214 N Brighton Ave KC. MO. 64117

Member of the Month

Brian Kemp

Don Inbody



What is your specialty in woodworking?

Generally furniture - tables, desks, shelves - whatever someone will pay me for.

I have been a member since about 1988. I have been Vice President, managed the Crown Center show and Tool shows for several years.

What has been your favorite guild activity?

Crown Center shows.

What Shop Tip can you give us?

Buy the best tool you can afford, even if you have to do without for a while.

Thanks Don for allowing us to feature you and your work this month!

How many years have you been woodworking?

About 60 - but steadily for the last 40 years.

What is your favorite hand tool and why?

Hand plane. Because it so rewarding to see those shavings from a well tuned plane.

What is your favorite power tool and why?

Table Saw, because it can be used for so many tasks.

What is your favorite wood to use and why?

No particular favorite - just whatever is best for the job. I have probably used red oak the most.

What is your most favorite project you have built and why?

A 6 foot tall curio cabinet, because it presented many challenges, and I have gotten so many compliments about it.

What is the best deal you have gotten on a woodworking tool?

A hand plane I bought for a few dollars at an antique shop.

What guild activities have you been involved in, how many time/or how long?



Bookcase



Clock



Curio



Desk



Jewelry Case



Sleigh



Dry Sink

Show & Tell - Show Pictures



Ken Sokol - Box joint fixture



Ken Sokol - Bird seed sifter



Mac Dresser - Carved mirror



Jim Bany - Maple Federal Table



Terry Vandyke - Childs Rocking Chair.



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Meeting Minutes

News:

Tool Talk:

Someone talked about their 20-inch thickness planer and said it took him an hour to wire it up and a # 8 extension cord for it. He needs to hook up the dust collection to it and will let us know next month how it works.

Bill Webb bought a fingerboard with the thick black plastic, and is fully adjustable. Bill had to cut some wood at an angle in a safe manor. And the fingerboard work so smoothly.

George mention about a wood tech small pinned. If any one interested see George.

John Maciel bought a HVLP spray gun from Porter Cable. John mentions he needs some practice with it some more. And needs to practice with all of the attachments. John Likes It. Someone purchased a scraper through the mail and purchased a burnisher at Woodcraft. And they both work well.

Name tag door prizes

Joe McGinnis - clamps, Paul Twenter - lazy susan, Russell Claus-ing - gloves,
Bob Ladue - gloves, George Rexroad - adapter, Jim Reynolds - screwdriver set.

Raffle:

Frank Hoog - extension cord, Russ Amos - circular saw, Russell Baker - large pair of clamps, Bill Webb - small clamps, Nick Regan - scroll saw, Mike Jones - fire extinguisher, Kevin McAndrew - tarps, David Roth - WD 40

Show and Tell:

Ken Sokol showed his box joint fixture. It holds three different sized insets, 3/4", 3/8" and 1/4". He also made a blanket chest for his granddaughter and a queen-size bed from cherry.

No plywood was used for the bed. Ken also showed a birdseed sifter. It is attached to a 5 gallon bucket.

You hook up a dust collector which picks up husks and shells and

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2004

January 20th
February 17th
March 16th
April 20th
May 12th
June 9th
July 14th
August 11th
September 8th
October 13th
November 10th
December 8th

January 21st
February 18th
March 17th
April 21st
May 19th
June 16th
July 21st
August 18th
September 15th
October 20th
November 17th
December 15th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

the seed goes back into the bucket. Ken and his Wife save about 50 % of the birdseed.

Mac Dresser brought in a mirror made from a collection of colonial drawings. It has two pieces of mirror in it.

He took about 10 to 15 hours to make it and he carved the mirror instead of making scratch stock for it.

Terry Vandyke brought in a Childs Rocking Chair. He put on 3 coats of General's oil and a wax finish.

Jim Bany made a Federal Table from Maple and Walnut.

The challenges were to get the apron tight around the front of the table. Jim made it for a church auction. The apron has kerfs cut in the back.