



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 19 Issue 6

June 2001

Guild Meetings at:
Roanoke
Presbyterian Church,
1617 W. 42nd St., KCMO

June Raffle: 40" Stainless Ruler, Bessy Vario Angle Strap Clamp, Weldon 4 piece Countersink Set

Please thank associate members; Paxton's and Woodcraft, for supporting our toy project.

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**Wear your name badge,
Win a prize!**

**Next Meeting Wed. July 21st, 7 PM
Program: To Be Announced**

Sawdust: The Presidents Corner

Dave Kraatz

Our Guild has been saddened by the passing of our friend and fellow woodworker Jerry Boone.

Jerry's dedication to our craft and his willingness to teach made him an excellent mentor for all of us. Our deepest sympathy is extended to his family.

Our Guild is continuously the benefactor when fine craftsmen visit us and present a program. The program for May by Mack Dressler gave us a look at expert craftsmanship and reemphasized the beauty and value of hand tool



woodworking.

His work is drawn from the craftsman style which is undergoing a revival in popularity today because of its clean lined simplicity and qualities of endurance. I like the way Mack has blended the influence of Stickley, Roycroft and Greene & Greene into his pieces.

meshing of the prominent ideas

This meshing of the prominent ideas of the craftsman style give his work a quiet elegance even on the large pieces that he showed in his program.

Mack explained to us the time honored technique of ammonia fuming finish on the craftsman style pieces. This method is not one that you would use in your basement, but it certainly

sets apart his pieces to rival the best of Stickley.

I was pleased to hear that that Mack's work depends highly on hand tools for the final fit and finishing steps. This level of craftsmanship is not often seen today because it is time consuming and costly, but the result that we saw probably could not be achieved

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PLEASE PATRONIZE OUR ASSOCIATE MEMBERS

	Clarence Teed Memorial
	Paxton Woodcrafters 816 483-0659
	Woodcraft Supply 913 599-2800
	Strasser Hardware 913 236-5858

(Continued from page 1) *Presidents Corner*

any other way.

Mack really gave us a wealth of ideas and experience to “borrow” for our projects.

I am pleased to see that the Tool Talk and the Show and Tell parts of our meeting are so well supported with your participation. I believe that this member to member exchange of ideas and information is the real value point of guild membership. I am looking forward to seeing you in the June meeting and keep the good ideas coming.

After asking how many of you would be interested in a Woodworking show, there was an overwhelming majority who raised their hands.

Keep an eye on the newsletter going forward as we will begin including a status of our Woodworking Show to be held sometime next year. I will be relying on your participation to make it a successful show!

Program:

Wayne Wainwright

Mack Dressler is an amazing woodworker. The program he provided is all the proof I need!

Mack has a shop in Liberty and has been working his Arts & Crafts “blended” style professionally for 15 years. The Quartersawn White Oak Table and Bench he made for a church, clearly displays the extent of his skill. He told us about his ele-

ments from Stickley, Roycroft and Greene & Greene and his desire to “stay traditional” by using period methods and styles (late 1800’s early 1900’s).

These craftsmen had the basic tools we use today. They used shapers, employed some decorative features but with basic linear construction they built furniture to last!

Mack explained the construction of his pieces. The legs were not built up, they were solid like the Gustav’s.

Mortises were bored with a 1/2” forstner bit and cut with a 5/8 mortise chisel by hand. The old masters used lock mitres but Mack prefers splines.

The table legs were made of 4/4 stock, hand planed, like the top, to be square and true. Squareness is very important. He started with the ends, then long aprons, the shelves and thru tenons and mortises pegged on all sides.

The tenons were roughed out on the table saw and cleaned up with a shoulder plane. The square pegs on the ends were draw bored and tapered but for the last 1/4”. Pecan makes good pegs because it is very hard. As a rule of thumb, do not use a peg harder than your material.

The pieces were Ammonia fumed for 30hrs. Darken the wood by fuming longer. Stickley liked to fume because it hid the ray flecks then he glazed to highlight the grain, then laquered.

The laquer goes on after fuming. Wait several hours for the smell to go away. If the grain raises, sand again. Mack fumed his pieces assembled.

When asked how many joints do you cut by hand before you become good? he responded, “You learn a lot on the 1st one. 3 or 4 before you are good”!

The quartersawn oak is available locally. He purchases much of his lumber from Paxtons.

These pieces took several months to complete.

Mack, I know you were “pressed” into service to do this program, but our heartfelt thanks for presenting some awesome woodwork and showing us excellent skills and techniques.

Mack, You provided an excellent program.

Thanks

Tribute to a Fallen Woodworker

Jerry Boone was one of the kindest, friendliest, and most cooperative woodworkers I've encountered in my many years with the guild.

Jerry departed this life on May 19, 2001, of a massive stroke he suffered several days earlier. His family chose not to medically intervene with heroic measures, which is admirable.

We're on this earth but a short time in the context of eternity, but Jerry and his beloved wife, Alice, opted to make the most of it. This energetic couple did a tremendous amount of work for the guild Toy Project through the years, and more recently fabricated several "Grief Boxes" for our Hospice Project. They also performed exemplary service for their church with their talents, gifts, and enthusiasm.

Jerry, we salute you, somewhere in the vast reaches of eternity. We envy you the peace and tranquility you are doubtless enjoying as a departed committed Christian, gone to his reward.

We will miss you and your participation in guild activities, and our hearts go out to you, Alice. Fortunately, however, the two of you left us with a legacy and role model to emulate. We will earnestly strive to meet the fine example you shared with

Shop Safety

Jim Ramsey

I replaced a blade and was adjusting the tracking (which is a common task for me) when someone asked me a question. I turned my head for a second and felt a tug on my finger. It had slipped into the wheel and caught the aluminum depth gauge. I lost about 1/8" of skin off of my left index finger, I was lucky, most of it was callous and it healed o.k. If someone ever asks you something while you're busy, either ask them to wait or respond without taking your attention off of your task. It appears from most of these reports, that is the most common problem in accident situations. And as always, its better safe than sorry.

My buddy was working with some finishing chemicals on a job and was storing the small supply he needed in old drinking glasses. While we were wearing protective face gear, it had really worked over our sinuses, leaving us unable to smell anything besides the chemical. We took a break from the job and walked out back to smoke. When we got back in, without thinking he picked up the cup with the chemicals, thinking it was his water and took two large gulps out of it. He QUICKLY real-

ized what he had done and we rushed him to the ER to get his stomach pumped. He was in the hospital for a week and still has to take anti-ulcer medicine months later. They thought for a while that he would have to eat through a tube for the rest of his life... When working with poisonous fluids, make sure they are clearly marked and you don't drink them. Strong chemicals will take your sense of smell away!

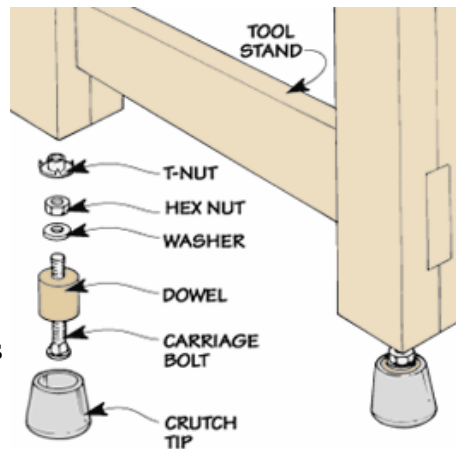
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Leg Leveler

Most shop floors are uneven. So whenever I build a shop-made tool stand, I allow for some handy leg levelers. (They add about 2" to the height of the stand.)

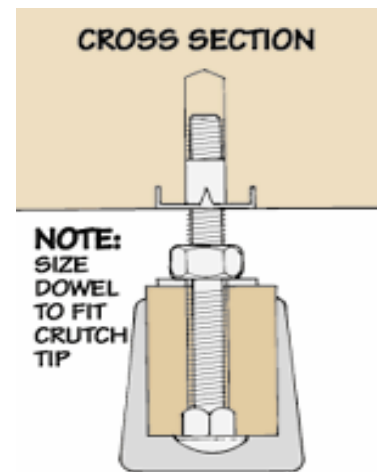
The thing that's unusual about this leveler is the rubber tip on the bottom. This keeps the stand from "walking" across the shop floor if there's any vibration produced by the tool.

The rubber tip is nothing more than the pad from the bottom end of a crutch. (I picked them up at a local hardware store for about 75 cents apiece.) The crutch tip fits



over a dowel that has a hole drilled in it to accept a carriage bolt, as you can see in the drawing at left.

After slipping on a washer and hex nut, the bolt threads into a T-nut installed in the bottom of the leg. Note: To provide clearance



for the bolt as you adjust the leveler, you'll need to drill a deep shank hole for the T-nut, as shown in the Cross Section drawing above.

The only thing to keep in mind when using the leveler is the nut has to be tight. This keeps the dowel from spinning as you adjust the leveler

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P.O. Box 413922
Kansas City, MO. 64141

Upcoming Programs

April: Making a Work Bench
May: Basic Wood Joinery
June: Dovetail Joints
July: Making and Fitting Drawers
August: Choosing wood for your projects
September: Saws: Band, Table, Scroll
October: Planning designing and making a project

Minutes

New Members & Visitors;

Welcome; Visitors Kevin McAndrew and new members; Joe Lesko

News items:

Bob LaDue has secured Mario Rodriguez as our speaker next Spring. Specifics will be given later.

George Dixon had a 10" table saw to give away.

Erl let us know that a book taken out in 1998 was returned!

Dave Roth is updating the Mentor list and will publish it soon and Don Kruse will be bringing us an updated index of available videos.

Fred Chael has introduced a new very worthy program. Making Shadow Boxes for an organization called Turning Point that helps struggling kids who have cancer, aids etc. They are interested in having us produce up to 50 - 60 shadow boxes by year end and more next year.

Dave Kraatz is still looking for someone who can assist in helping restore a 1939 Ford Woody Sedan. Band saw work with Maple is required

Someone has a large Walnut tree for harvest. Someone needs a person to make some balusters with a copy lathe.

The Monticello Community Historical Society will have an American Heritage Day in August and are looking for old wooden toys

Raffle:

I did not capture the names of who won the raffle items but the items were:

Show and Tell

Gene Caples made a Louvered Panel to use as a cover for an attic fan. It was made of Oak with a water based poly stain

Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., KCMO.

Executive Meetings

Guild Meetings

2001

January 16th	January 17th
February 20th	February 21st
March 20th	March 21st
April 17th	April 18th
May 15th	May 16th
June 19th	June 20th
July 17th	July 18th
August 14th	August 15th
September 18th	September 19th
October 16th	October 17th
November 20th	November 21st
December 18th	December 19th

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Dave Kraatz or Bob LaDue is all that is necessary.

Jim Bany made a Red Oak shelf finished in Danish Oil that had interesting Dovetail joinery.

Ken Grainger made a very nice Bookcase made of Spalted Maple and Cedar.



Fred Chael rehabilitated a mahogany chair. The biggest challenge was matching the old dowel holes and deciding what could be salvaged and what needed to be replaced.

Frank Layne made a "Tensioning Rod" for a Model T Ford used to stabilize the spark advance and throttle.

Howard Johnson made a Cedar Bird House from a single piece of 1 1/2" X 7" X 8' cedar.

Bryan Tedder brought 2 Autoharps and a Bowed Psaltery. One harp was a 1940 vintage, that he repaired. The other he

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Editors Notes

Show & Tell contd. From page 4

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made from a hardware kit. The biggest challenge was repairing the broken one.

Russ Amos had 3 items to show (pictures not available):

- 1) He made a Hat Rack of Ash finished with poly
- 2) A pair of Mission End tables made of Oak and finished in poly. There were 50 pieces in all each individually hand finished.
- 3) A sink made of Knotty Pine and finished with poly that had interesting knife hinges.

Wayne Wainwright made a trio of raised panel top Curio Boxes of Cherry and Oak ply that stack on top of each other. It was finished with Tung Oil & wax.

Spring Show

Bob LaDue announced that Mario Rodriguez will be our featured lecturer at next springs seminar which will be held in march.

Bob needs to know what you would like to see Mr. Rodriguez do with us. He is an Educator from New York who specializes in Early American restoration and finishing but is skilled in many woodworking disciplines.

He has articles in several woodworking magazines and is a regular in Fine Woodworking

and has written at least one book on woodworking accents for the home.

Let any officer know what interest you may have in seeing from Mr. Rodriguez.

Tool Talk:

Neal Shoger

There was a 1935 Rockwell 4" Jointer that came from an estate sale. It is a great tool!

A Dewalt Orbital Jig Saw - heavy duty, cuts like butter.

Drill Doctor was a gift at Xmas has impressive cutting power and works very well.

Dewalt Jig Saw model 360vs, the blade falls out easily.

The Harris Sharpening system provides a very good edge but is quite messy

Timberwolf Band Saw blades are excellent value and good tool

You can buy the Timberwolf band saw blades directly from Suffolk Machinery at big savings over local stores (literally half price!). Here's their phone number and website. They are very helpful on the phone. The blades are wonderful.

<http://www.suffolkmachinery.com/>

1-800-234-7297

Neal asks that you bring tools that don't work for display

For Sale

Shopsmith mark V (upgraded to the current 520 configuration) Band saw, Belt sander, Jointer and many small accessories and tools useful with the Shopsmith.

Dec3300 Shopsmith dust collection system. Nearly new Delta 12 portable thickness planer with stand.

Cubby Industries cutoff saw table for the Shopsmith. Inca miter gauge with 18 in and 36 in extensions for the Shopsmith All available as a package or by piece as you desire.

Contact Jim Tiller at (913) 599-6472

5 yr old Shopsmith with band saw attachment and Forrest WWII blade. Asking \$1300 for all. Saw is in excellent shape. Please contact Mark Lundy directly at (913) 592-2945. He lives SW of Olathe on Lone Elm Road.

From Troy Simonton:

"I would like to say thanks to the fellows who helped "push-start" my Nissan PU after the meeting. It had a dead battery. I made it home with no problems and got a new battery the next morning".